

PROFESSIONAL EXPERIENCE

·THEATER:

- "The Mouth Project", a bilingual musical, directed by Kate Hawkes, Red Earth Theater (Sedona, Arizona, USA)
- "Les Femmes Savantes" by Moliere, role of "Belise" (Paris), directed by Jean P. Martineau. Theatre de L'Atelier.
- "Le Misanthrope" by Moliere, role of "Eliante" (Paris), directed by Jacques Benoit. Theatre de la Dance.
- "Andromaque" by Racine, role of "Hermione" (Paris), directed by Pierre Byland. Theatre de la Dance.
- "Lorca un Instante" C.C. de la Villa de Madrid, directed by Julio Pascual.
- "Salvate en el Trece", directed by Luis Luque. Sala Elfo (Madrid).
- "Los Negros" by Jean Genet, directed by David Ferré. Sala Resad (Madrid).

• TELEVISION:

- "Come Stai" series on RAI 1, directed by Luciano di Mele.
- "Viaje al Español" series on TVE, directed by Fernando Mateo.
- "Canguros" series A3, directed by Pepe Ganga.
- "Ay Señor Señor" series A3, directed by Julio Sánchez Valdés.
- "Turno de Oficio" series TVE, directed by Manolo Matji.
- "Consulta de la Doctora Delgado" series Canal Plus, directed by Fernando Colomo.
- "A Las Once en Casa" series TVE, directed by Eva Lesmes.
- "Ni Contigo ni Sin Ti" series TVE, directed by Juan Antonio Alvarado.

• FILM:

- "The Mouth Project", a bilingual musical, directed by Kate Hawkes, Red Earth Theater (Sedona, Arizona, USA)
- "Zapico", directed by Rafael Bemase (full-length feature film).
- "Desde Lejos" directed by Micaela Altieri (short film).

• MIME:

- "Sogno d'una notte d'estate" directed by Marcel Marceau, Corp Rompu (Montepulciano and Siena).
- "Arlequin" in "Spetacolo Popolare" directed by Bepy Monai (Viterbo-Rome).
- "La Feria" Karpas, directed by Julio Pascual (nationwide tour of Spain).

·ADVERTISING:

- "Yellow Pages" campaign for TV, 1995-97.
- "Feria de San Isidro" campaign for Canal Plus, 1996.
- "Berlingo Renault" TV campaign 2004
- "Carrefour" TV campaign 2005.

STUDIES AND LANGUAGES:

- High School degree 1979 from the St. Teresa of Avila Institute (Madrid). First Certificate degree (1983-1984) and English Proficiency & Literature (1984-1985) by the Hammersmith and West London College and Cambridge University, respectively.

- During 1985-88, studied at the Sorbonne Nouvelle, Paris III, obtaining the "Fonetique et Langue Francais" degree.

Selected to study Dramatic Arts at the Conservatoire d'Art Dramatique Jean Rameau, and invited to the Marcel Marceau Mimodrame school.

- From 1988 to 1990, courses with Malou Airadu (Pina Bausch School) and Kazuo Ohno (Buto Dance Theatre), in Venice. Also attended the Int'l Mime Workshop in Viterbo (Rome) and Mime Theatre Company Workshop with Karpas Company and

Mime Studies with Julio Castronuovo in Madrid.

Invited to the seminar "Cantieri Internazionale d'arte de Montepulciano" (Siena), hosted by Marcel Marceau, summer 1988.

- From 1991 to 1997 speech therapy studies with Miguel Cuevas. Courses at Teatro Elfo and Clown Workshop with Philip Radice. Drama seminar with Lorna Marshall in Alforja (Tarragona). Acting studies with Charo Amador. Film Acting Course directed by Paco Pino, organized by the Actors Union (Madrid).

Grant from the Hispanic American Institute to study at the H.B. Studio (Uta Hagen) in New York during the summer of 1996. Selected for the Movement and Stage Acting course taught by Jacques Lecoq in the Teatro la Abadía, Madrid (April 97).

MUSIC:

Saxophone Studies and Music Theory at the Taller de Músicos de Jazz, Madrid 1989-94.
Alto sax with "La Locomotora Big Band "" directed by Kevin Robb, 1995-2004.
Alto and baritone sax, Combo Escuela Municipal de Música de Collado Mediano 2006-2018.
Alto sax with Verde Valley Jazz Ensemble, 2016-2018.

LANGUAGES:

Completely fluent in English, French and Italian (spoken and written)